

3rd International Conference



# S&I Media

Photography and Sound Research 28-30 June 2018

## CONFERENCE PROGRAMME



Universidade Lusófona de Humanidades e Tecnologias  
Sociedade Nacional de Belas Artes  
28, 29 and 30 June 2018  
Lisbon



Thursday **2** June **Universidade Lusófona**

quinta-feira **8** junho (Campo Grande, 376 Lisboa | **Subway:** Campo Grande)

09:00 Conference Registration

Agostinho da Silva  
Auditorium  
Hall

09:30 Official Opening and Host Remarks

Agostinho da Silva  
Auditorium

10:00 Keynote Talk  
Introduction by Victor Flores

Agostinho da Silva  
Auditorium

The Stereoscope: Claudet's "General Panorama of the World"  
Denis Pellerin, The London Stereoscopic Company

11:00 Coffee break

11:20 to 12:40 Session: Stereo Photography and Media Archaeology (EN)  
Chair: Victor dos Reis

Agostinho da Silva  
Auditorium

- ▷ The Strange Persistence of an "Obsolete" Eighteenth-Century Immersive Technology  
Rod Bantjes, StFX University, Nova Scotia CA
- ▷ 'To Fix the Public Eye': Irish Poverty Through the Stereoscope c. 1900  
Emily Mark-Fitzgerald, UCD Dublin, Ireland
- ▷ Going to the Pictures: Exhibiting Stereoscopy in Britain 1850-1880  
John Plunkett, University of Exeter, UK

11:20 to 12:40 Session: Sonic Arts and New Technologies (EN)  
Chair: Luís Cláudio Ribeiro

Armando Guebuza  
Auditorium

- ▷ The Influence of Hearing and Sight on Egocentric Distance and Room Size Perception in Virtual Performance Rooms  
Hans-Joachim Maempel and Michael Horn, SIMPK, Germany
- ▷ Sound Objects, Immersion, and the Internet of Things  
Edward Miller, College of Staten Island, New York
- ▷ Wayback Sound Machine - A Constellation of Sounding Time  
Maile Colbert, FCSH - Un. Nova Lisboa, Portugal

12:40 Lunch break

14:00  
to  
15:40

Session: Stereoscopic Photography in Spain (ES)  
Chair: José Gomes Pinto

Agostinho da Silva  
Auditorium

- ▷ El Estereoscopio Animado de Francisco Dalmau: La Fotografía Estereoscópica y Su Introducción en España como Espectáculo Óptico (1853-1860)  
The Animated Stereoscope of Francisco Dalmau: Stereoscopic Photography and Its Introduction in Spain as an Optical Spectacle (1853-1860)  
Cèlia Cuenca, Un. de Barcelona, Spain
- ▷ La Fotografía Comercial Estereoscópica Española en el Siglo XX: “El Turismo Práctico” y “Rellev”  
Spanish Stereoscopic Commercial Photography in the 20th Century: “Practical Tourism” and “Rellev”  
Juan A. F. Rivero and María Teresa García Ballesteros, Colección Fernández Rivero, Spain
- ▷ El Gabinete de Mariano Júdez Ortiz (1856-1874) y la Versatilidad de la Cámara Estereoscópica  
The Cabinet of Mariano Júdez Ortiz (1856-1874) and the Versatility of the Stereoscopic Camera  
José Antonio Hernández Latas, ARAID - Un. Zaragoza, Spain
- ▷ Usos de la Estereoscopia en España a través de los casos de Santiago Ramón y Cajal y Eduardo de Nueda  
The uses of Stereoscopia in Spain through the cases of Santiago Ramón y Cajal and Eduardo Nueda  
Yolanda Fernández-Barredo Sevilla and Juanjo Sánchez García (*F-ByAsociados, Spain*)

14:00  
to  
15:40

Session: Media Arts and Immersion (EN)  
Chair: Margarida Medeiros

Armando Guebuza  
Auditorium

- ▷ Envelopment, Distance, and Proximity in Immersive Media  
Nick Jones, University of York, UK
- ▷ Stereoscopic Movies Through Space and Time  
Esther Jacopin, Script Supervisor and Researcher, France
- ▷ The Third State of Mind. Beyond the fragmentary senses, the classic and anti-classical representation, the dialectical thinking  
Aura Balanescu, Museum of Art Timișoara, Romania

15:40

Coffee break

16:00  
to  
17:30

Stereoscopic Film Screenings  
Chair: Filipe Luz

Agostinho da Silva  
Auditorium

- ▷ Florent Médina. Upside Down Revolution [17']
- ▷ Águeda Simó. Excéntrica [06']  
Eccentric
- ▷ Esther Jacopin. Space... Spaces! [25']
- ▷ Fabien Remblier. Dans tes Pas [07'47"]  
In your steps
- ▷ Edgar Pêra. O Real Irreal e o Irreal Hiperreal no Cinema Estereoscópico (20')  
The Unreal Real and The Unreal Hyperreal in Stereoscopic Cinema

17:30

Short debate with the directors

Friday  
sexta-feira

2  
9

June  
junho

Sociedade Nacional de Belas Artes

(Rua Barata Salgueiro, 36 Lisboa | **Subway:** Marquês de Pombal)

09:20  
to  
10:40

Session: Stereoscopic Photography (EN)  
Chair: Rogério Taveira

Room B

- ▷ Pioneer Iranian Stereo Photographers at the Persian Court, 1864-1905  
Carmen Perez Gonzalez, Un. Wuppertal, Germany
- ▷ Aplicações da Fotografia a Cores (Processo Lumière) e da Fotografia Estereoscópica em Medicina  
Applications of Color Photography (Lumière Process) and Stereoscopic Photography in Medicine  
Marília Peres, FCUL, Portugal
- ▷ The Role of Stereo Photography in Medicine in the Early 20th Century  
Debora Marsch, Un. Wuppertal, Germany

10:40

Coffee break  
(includes the presentation of a musical stereoscope by Luís Cangeiro from  
the Mechanical Music Museum)

11:00  
to  
12:20

Session: Visual and Sound Spaces (EN/PT)  
Chair: Jorge Bruno

Room A

- ▷ The Multisensorial Experience of the City. From the Foundations of Sound Art to Contemporary Artistic Approaches  
Catarina Valente and Helena Elias, ULHT, Portugal
- ▷ Arqueologia dos Media na Arquitetura, as Imagens no Espaço, o Espaço nas Imagens  
Media Archaeology in Architecture, Images in Space, Space in Images  
Jorge Sá, Universidade de Évora, Portugal
- ▷ Trans-temporal urban visualisation: The cyber-psychogeography of the city  
Daniel Buzzo, University of the West of England, UK

11:00  
to  
12:20

Session: Photography Studies (PT)  
Chair: Paulo Catrica

Room B

- ▷ Da fotografia ao azulejo: cenas agrícolas da Quinta dos Patudos (Alpiarça) Vistas através da lente de José Relvas  
From Photography to Tile: Agricultural Scenes of Quinta dos Patudos (Alpiarça) Seen Through the Lens of José Relvas  
Nuno Prates, Casa dos Patudos – Museu de Alpiarça, Portugal
- ▷ A Farm Security Administration e o Blues – A história fotográfica da Grande Depressão Americana analisada a partir de um arquivo de capas de álbuns de música popular  
Farm Security Administration and the Blues - A Photographic History of America's Great Depression Analyzed in an Archive of Popular Music Album Covers  
José Carneiro, FBAUP, Portugal
- ▷ Entre dois universos— o ambiente social e o pessoal à luz da Semiótica, a partir de fotografias  
Between two universes— the social and the personal environment seen through Semiotics in some photographs  
Flávia Soares, ULHT, Portugal

---

12:20 **Keynote Talk**  
Introduction by Luís Cláudio Ribeiro

Exhibition Hall

Immersion and Beyond – A Critical Approach to Understanding the Aesthetic Potential of 3D Audio  
Sabine Breitsameter, Darmstadt University of Applied Sciences

---

13:15 **Lunch break**

---

14:40 **Session: Photography and Performance: Intermedia Practices (PT/ES)**  
to  
16:00 Chair: Cláudia Madeira and Filipe Figueiredo

Room B

- ▷ Recordações fotográficas: missivas fotográficas entre Portugal e Brasil  
Photographic Memories: Photographic Correspondence Between Portugal and Brazil  
Ana Gandum, FCSH - Un. Nova Lisboa, Portugal
  - ▷ Utopía Markets Photo: La Conquista de un espacio inmersivo  
Utopía Markets Photo: The Conquest of An Immersive Space  
Ruth Barranco, FyL – Un. Zaragoza, Spain
  - ▷ Naissance de la première image (Confection d'un Miroir) de Manuel Alvess (1976): uma relação inusitada entre performance e fotografia  
Birth of the First Image (Making of a Mirror) by Manuel Alvess (1976): An Unexpected Relationship Between Performance and Photography  
Antonio Contador, Inst. Acte – Un. Paris 1 / CNRS, France
- 

16:00 **Coffee break**

---

16:20 **Session: Photography and Performance: Intermedia Practices (EN)**  
to  
17:40 Chair: Cláudia Madeira and Filipe Figueiredo

Room A

- ▷ Constructing Narratives in Site-Specific Intermedia Performances  
Frederico Dinis, Univ. Coimbra, Portugal
  - ▷ The Wandering Gaze  
Ana Teresa Vicente, FBAUL, Portugal
  - ▷ Body Photogram in Architectural Camera Obscura: Experimental Contemporary Photography and Immersive Experience  
Rosa Bunchaft, Universidade Estadual de Feira de Santana, Brazil
-

16:20  
to  
17:40

Session: Panorama and Photography (EN)  
Chair: Teresa Mendes Flores

Room B

- ▷ Jules Itier's Panorama of Canton  
Gilles Massot, LASALLE College of the Arts, Singapore
  - ▷ Miklós Barabás: Innovation on the Periphery of Europe  
Zsuzsanna Szegedy-Maszak, Budapest History Museum, Hungary
  - ▷ The Digital Panorama Art  
Adela Muntean, CINETic, Romania
- 

18:00

Keynote Talk  
Introduction by Emília Tavares

Exhibition Hall

Protecting and Exploiting Photography Through Patents and Trademarks in  
Nineteenth Century Britain  
Michael Pritchard, Royal Photographic Society

---

19.00

Opening S&I Media Exhibition at the Fine Arts Society  
Welcome by the Curators: Victor dos Reis and Rogério Taveira

Exhibition Rooms

20.30

Conference Dinner at the Portuguese Cinematheque

---

Saturday  
sábado

3  
0

June  
junho

Universidade Lusófona

(Campo Grande, 376 Lisboa | **Subway**: Campo Grande)

09:30 Session: Photography, Cinema and Media Archaeology (EN)  
Chair: Rodrigo Peixoto

to  
10:50

- ▷ Magic Lantern: Creative and Performative Uses  
Ana David, mimo – moving image museum, Portugal
- ▷ Stereographic Aesthetics and the Avant Gard  
Rod Bantjes, StFX University, Nova Scotia, Canada
- ▷ Dawson City: Frozen Time: Media Archaeology as Practice  
Dulce Rocha Gonçalves, Leiden University, Netherlands

Armando Guebuza  
Auditorium

09:30 Session: Stereoscopic Photography in Portugal (PT)  
Chair: Paulo Ribeiro Baptista

to  
10:50

- ▷ A Fotografia Estereoscópica do século XIX em Angola  
Stereoscopic Photography in 19th Century Angola  
Nuno Borges de Araújo, Univ. Minho, Portugal
- ▷ Coimbra e a Fotografia de Carlos Relvas  
Coimbra and Carlos Relvas's Photography  
Alexandre Ramires, Independent Researcher, Portugal
- ▷ A Estereoscopia de Lisboa da Década 1850 a 1960  
Lisbon's Stereo Photography from the 1850s to the 1960s  
Luís Beja, Independent Researcher, Portugal

Agostinho da Silva  
Auditorium

10:50 Coffee break

11:15 Session: Experiencing VR apps

to  
12:15

- ▷ "A Lagoa Vai ao Mar" / "The Lagoon Goes to the Sea": A Multi-disciplinary Approach to the Production of a 360° Video.  
Celia Quico and Rafael Antunes, ULHT, Portugal
- ▷ "Relvas Studio VR", an app presenting in VR the first photographic studio of Carlos Relvas (1838-1894) and some of his early stereoviews"  
Filipe Luz, ULHT, Portugal

Agostinho da Silva  
Auditorium

**12:15** Keynote Talk and Closing Remarks  
Introduction by Teresa Mendes Flores

Agostinho da Silva  
Auditorium

The Construction of the Integral-image Utopia  
Kim Timby, École du Louvre

---

**13.15** Lunch Break

---

**14.30** Conference Visit to the Mechanical Music Museum  
Transfer from Universidade Lusófona to the Mechanical Music Museum, Pinhal Novo

---

**17.30** Transfer from the Mechanical Music Museum to Universidade Lusófona

---



